

Konzert in G dur für Violine

1

Baß

Joseph Haydn (Hob. VIIa: 4)

Allegro moderato

Tutti

The musical score is written for the Bassoon (Baß) in G major, Op. 4 by Joseph Haydn. It is in common time (C) and marked 'Allegro moderato'. The score consists of ten staves of music, with measure numbers 6, 11, 17, 22, 27, 34, 41, 46, 52, 58, and 65 indicated at the beginning of their respective staves. The piece begins with a 'Tutti' dynamic and a forte (f) marking. A 'Solo' section begins at measure 17 with a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and fingering numbers (e.g., '1' above measure 27 and '1' above measure 52). The key signature has one sharp (F#) and the time signature is common time (C).

Tutti

75

81

87

95

105

112

119

Adagio

Tutti

8

8

24

32

42

49

58

66 **Tutti**
Kad.

72

78

Allegro
Tutti 1
f

10

21

30 3

42 **Solo**
1

53

64 1

75 **Tutti** **Solo** **Tutti** **Solo**

85 3 **Tutti**

Baß

99 Solo

108 Tutti 3

120 Solo 1

136 1

151 Tutti

163 Solo 10

181

193 Tutti Solo Tutti Solo

203 Tutti 3 1

216

226

235 3

247