

SERENADE

Violoncello

1. Marcia

Carl Reinecke, Op.242

pizz. **Molto moderato**

pp arco *p* *f*

5 **un pochettino calando**

p *pp*

A *mf* *pizz.*

divisi 15

20 *arco* *cresc.* *f* *ff*

B *sf* *f* *pizz.*

25 30 **Tranquillo** *arco ten.* *mf*

f 35 *mf*

C *f ma dolce* 40

45 *pizz.*

p *f*

Violoncello

arco

50 rit.

Tempo pr

pp

pizz. arco pp arco p f

un pochettino calando

55 p pp pizz. arco

D a tempo 60

f

65 f pizz.

70 arco

E

f ff

75 sf sf f p sf p 80 pizz.

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2. Arioso
violoncello

Carl Reinecke

Andante sostenuto

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is **Andante sostenuto**. The dynamic is *mf*. The notation shows a single bass line with a melodic line starting on a whole note, followed by eighth notes and quarter notes.

Musical notation for measures 8-15. The tempo changes to **affretando** at measure 8, then **calando** at measure 10, and **a tempo** at measure 12. The dynamic is *f*. The notation features a more active melodic line with eighth and sixteenth notes, and some slurs.

Musical notation for measures 16-22. The tempo is **affretando**. The dynamic is *f*. The notation continues with a rhythmic pattern of eighth notes and quarter notes, with some slurs and accents.

Musical notation for measures 23-28. The tempo is **a tempo**. The dynamic is *mf* at the start and *pp* at the end. A box labeled **A** is placed above measure 23. The notation shows a melodic line with slurs and accents.

Musical notation for measures 29-35. The dynamic is *pp* at the start and *mf* at the end. The notation features a melodic line with slurs and accents, and some rests.

Musical notation for measures 36-42. The tempo is **affretando** at the start, **calando** at measure 40, and **a tempo** at measure 42. The dynamic is *f* at the start and *p* at the end. A box labeled **B** is placed above measure 40. The notation shows a melodic line with slurs and accents.

43 *f espress.*

53 **C** > *pp*

62 *p*

69 **affretando** **calando**

74 **D** **a tempo** *pp*

82 *mf* **affretando**

89 *pp* *cresc.* *ff* *p*

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3. Scherzo

Carl Reinecke

Allegretto

Musical notation for measures 1-8. The piece is in 6/8 time with a key signature of one sharp (F#). The music begins with a piano (*p*) dynamic. The notation includes eighth and quarter notes, some with accents, and rests.

9

Musical notation for measures 9-16. Measure 9 is marked *pizz.* (pizzicato) and measure 10 is marked *arco* (arco). The dynamic is *pp* (pianissimo). The notation includes quarter and eighth notes, some with slurs.

17

A

Musical notation for measures 17-22. Measure 17 is marked *ppp* (pianississimo). Measure 18 is marked *pizz.* and measure 19 is marked *arco*. The dynamic is *p* (piano). Measure 22 is marked *mf* (mezzo-forte). The notation includes eighth and quarter notes, some with slurs.

23

Musical notation for measures 23-30. The dynamic is *sf* (sforzando). The notation includes eighth and quarter notes, some with slurs and accents.

31

Musical notation for measures 31-38. The notation includes eighth and quarter notes, some with slurs.

39

B

Musical notation for measures 39-45. Measure 39 is marked *ppp* and measure 40 is marked *p*. The notation includes quarter notes, some with slurs.

46

Musical notation for measures 46-52. The dynamic is *mf*. The notation includes quarter notes, some with slurs.

Violoncello

54 pizz.

59 pizz.

C

mf arco **Un poco più tranquillo**

65 arco

71 arco

pizz.

77 **D** pizz.

82

87 **E** *poco calando*

93 p

ff

101 *a tempo*

ff

108 **F** pizz.

p

114 arco

Violoncello

120 pizz.

126 arco **G**

133 sf p

141 pizz. arco pizz.

146 arco **H** sf

153 sf sf

159 **I** 6 fp decresc. pp

173

179 pizz. mf

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4. Cavatine

Carl Reinecke

Musical notation for measures 1-3. The key signature is two sharps (F# and C#) and the time signature is 5/4. The music begins with a whole rest, followed by a quarter note G2, a quarter rest, a quarter note A2, a quarter rest, a quarter note B2, a quarter rest, and a half note C3 with a fermata.

4 **in tempo**

Musical notation for measures 4-7. Measure 4 starts with a whole rest and a piano (*p*) dynamic. Measures 5-7 contain a melodic line with slurs and accents.

8 **A**

Musical notation for measures 8-10. Measure 8 starts with a piano (*p*) dynamic. Measures 9-10 show a melodic line with a mezzo-forte (*mf*) dynamic.

11 **Più animato**

Musical notation for measures 11-13. Measure 11 starts with a piano (*pp*) dynamic and is marked *arco*. Measure 12 is marked *pizz.* (pizzicato). Measure 13 continues with *arco*.

14

Musical notation for measures 14-16. Measure 14 is marked *arco*. Measures 15-16 continue the melodic line with slurs and accents.

17 **B**

Musical notation for measures 17-19. Measure 17 starts with a pianissimo (*pp*) dynamic. Measures 18-19 continue with a piano (*p*) dynamic.

20

Musical notation for measures 20-22. Measure 20 starts with a mezzo-forte (*mf*) dynamic. Measures 21-22 conclude the piece with a final chord.

Violoncello

Tempo primo

22

p *mf* 3

26 **C**

pp *f* *f*

30

mf

33 **Tempo II.**

sfp *pp* *dolce* *pp*

39 **D**

mf *ritard.*

42 **A tempo**

p *mf* *f*

46 **rit.**

sfp *sfp* *rit.*

49 **E** pizz.

pp *sf*

52 **Lento** arco

p *pp*

Violoncello

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5. Fughetta giojosa

Carl Reinecke

Vivace

A 12 15

p

20

sfp *f* *fp*

25 **B** 30

mf *f*

2

f

C *ff* 40

ff

45 6 55

f

D 60

ff *sf* *sf* *sf* *sf* *mf*

65 **E**

ff 70 *ff*

75 **F** **molto rit. poco a poco** 80

fpp

85 90 95

p *espress.* V.S.

Violoncello

100

105

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). Measures 100-105. Dynamics: *f*, *p*.

Musical staff 2: Bass clef, key signature of two sharps. Measures 106-110. Dynamics: *espress.*, *f*, *p*.

G un po rit

Un poco più tranquillo

115

120

125

Musical staff 3: Bass clef, key signature of two sharps. Measures 115-125. Dynamics: *mf*, *f*.

Musical staff 4: Bass clef, key signature of two sharps. Measures 126-135. Dynamics: *decresc.*, *p*, *mf*, *f*, *ff*.

Musical staff 5: Bass clef, key signature of two sharps. Measures 136-145. Dynamics: *decresc.*, *p*.

Più lento

150

155

Musical staff 6: Bass clef, key signature of two sharps. Measures 150-155. Dynamics: *pp*.

160 ritard. A tempo

165

Musical staff 7: Bass clef, key signature of two sharps. Measures 160-165. Dynamics: *p*.

I

170

175

Musical staff 8: Bass clef, key signature of two sharps. Measures 170-175. Dynamics: *p*.

180

185

Musical staff 9: Bass clef, key signature of two sharps. Measures 180-185. Dynamics: *dim.al*, *ppp*.

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6. Finale

Carl Reinecke

Allegretto

5 10

p

15 20 25

f

30 35 40

f *p* *mf*

cresc. *ff*

A 45

p

50 55

mf

60

cresc.

B 65 70

ff *ff con fuoco*

75 **D** 85

sfp *cresc.*

6

Violoncello

sf 90 95

f **E** 100 1. *sfp* 105

ff 102 105

sfp 110 115

pp *cresc.* 120 125

f *f* *ff* *sf* **F** *pizz.* 130

135 140

145

G *arco* 150 *p espress.* 155 *pp*

160 *ff* 165

170 **H** 175

180

sf *ff*

185

p

I ritard.
190

Più tranquillo
195

p

200 205

p *f*

calando

Ancor più tranquillo

arco
210
pp

pp

215

cresc. *f*

220 *ff* Presto 225

ff

230

ff

235 240

ff