

# SERENADE

Viola

## 1. Marcia

Carl Reinecke, Op.242

*pp*  
**Molto moderato**  
*pp* *mf* *mf* *p* *f*

5 *pizz.* **un pochettino calando** *arco*

*p* *mf* *mf* *pp*

**a tempo** 10

**A** 15 *mf* *decresc.* 20

*f* *ff* *sf*

25 **B** *f* **Tranquillo** 30 *ten.*

*f* 35 *mf*

**C** *espress.* 3 3 40 *f ma dolce* *p* **V.S.**

Viola

45 *espress.*  
*f* *pp*

ten. tenuto

50 *rit.* **Tempo primo**  
 arco *pp*

55 *p* *f* *mfp* *mfp*

un pochettino calando **D** a tempo

pizz. arco 60 *pp*

65 *mf* *f*

*decresc.* *p*

70 **E** *f* *ff* *sf*

75 *sf* *f*

80 *p* *pizz.* *p*

# SERENADE Op.242

2. Arioso  
viola

Carl Reinecke

Andante sostenuto

7 *mf*

affretando

calando

12 a tempo

*f*

18 affretando

**A**

24 a tempo

*mf* *pp espress.* *pp espress.*

*mf*

36 affretando

calando

*f*

41 **B** a tempo

*p*

46 *pp* *pp*

50

55

**C**

58

63

69

**affretando**

**calando**

**D**

75

**a tempo**

84

**affretando**

92

*cresc.*

Viola

# SERENADE Op.242

## 3. Scherzo

Carl Reinecke

Allegretto

1 *p* *p*

6

12 *pp* *pp* *ppp*

19 **A** *pizz.* *arco* *mf* *f*

26 *sf* *p*

33 *pp* *pizz.*

39 *arco* **B**

45

50 *mf*

53 *p* *p* 2

Viola

58

**C**

Un poco più tranquillo

*p* *pp*

64

70

76

**D**

82

87

**E**

*poco calando*

94

*ff* *p* *cresc.* *ff*

102

**a tempo**

108

**F**

*pizz.*

*arco*

*p*

114

120

124

Musical notation for measures 124-128. The staff is in 3/8 time with a key signature of one sharp (F#). The music features a series of eighth notes with accents, followed by a quarter rest and a half note.

129 **G**

Musical notation for measures 129-135. The staff is in 3/8 time with a key signature of one sharp (F#). The music features a series of eighth notes, followed by a quarter rest and a half note. A dynamic marking *sf* is present at the end.

136

Musical notation for measures 136-141. The staff is in 3/8 time with a key signature of one sharp (F#). The music features a series of eighth notes with a dynamic marking *p* at the beginning and *pp* at the end.

142

Musical notation for measures 142-146. The staff is in 3/8 time with a key signature of one sharp (F#). The music features a series of eighth notes with a dynamic marking *p* at the beginning and *mf cresc.* at the end.

147 **H**

Musical notation for measures 147-152. The staff is in 3/8 time with a key signature of one sharp (F#). The music features a series of eighth notes with a dynamic marking *f* at the beginning and *sf* at the end.

153

Musical notation for measures 153-158. The staff is in 3/8 time with a key signature of one sharp (F#). The music features a series of eighth notes with a dynamic marking *p* at the end.

159 **I**

Musical notation for measures 159-166. The staff is in 3/8 time with a key signature of one sharp (F#). The music features a series of eighth notes with a dynamic marking *fp decresc.* at the beginning and *pp* at the end.

167

Musical notation for measures 167-172. The staff is in 3/8 time with a key signature of one sharp (F#). The music features a series of eighth notes with a dynamic marking *p* at the end.

173

Musical notation for measures 173-177. The staff is in 3/8 time with a key signature of one sharp (F#). The music features a series of eighth notes with a dynamic marking *p* at the end.

178

Musical notation for measures 178-180. The staff is in 3/8 time with a key signature of one sharp (F#). The music features a series of eighth notes with a dynamic marking *pp* at the beginning and *ppp* at the end.

181

Musical notation for measures 181-185. The staff is in 3/8 time with a key signature of one sharp (F#). The music features a series of eighth notes with a dynamic marking *mf* at the end and a *pizz.* marking above the final measure.

# SERENADE Op.242

## 4. Cavatine

Carl Reinecke

1 *p*

4 **in tempo**

4 *p*

8 **A**

8 *p* *mf*

11 *pizz.* **Più animato**

11 *pp*

14 *più f*

14 *dolce* *più f*

17 **B**

17 *pp*

19

19 *p* *mf*

21 **Tempo primo**

21 *p* *mf*

25 **C**

25 *p* *f*

30

30 *mf* *marcato*



Viola  
Tempo II.

33

Musical staff 33-36. Measure 33 starts with a half note G4, followed by a quarter note A4, and a half note B4. Measure 34 has a whole note G4. Measure 35 has a whole note F#4. Measure 36 has a whole note E4. Dynamics: *sfp* (33), *pp* (34-36).

37

Musical staff 37-40. Measure 37 starts with a half note G4, followed by a quarter note A4, and a half note B4. Measure 38 has a whole note G4. Measure 39 has a whole note F#4. Measure 40 has a whole note E4. Dynamics: *dolce* (37), *pp* (38-40). A box containing the letter 'D' is above measure 39.

41

ritard. A tempo

Musical staff 41-45. Measure 41 starts with a half note G4, followed by a quarter note A4, and a half note B4. Measure 42 has a whole note G4. Measure 43 has a whole note F#4. Measure 44 has a whole note E4. Measure 45 has a whole note D4. Dynamics: *p* (41), *mf* (42), *f* (43), *p* (44-45). Performance markings: *colla parte* (45), *rit.* (45).

46

Musical staff 46-48. Measure 46 has a whole rest. Measure 47 has a whole note G4. Measure 48 has a whole note F#4. Dynamics: *sfp* (47), *sfp* (48).

49

**E** pizz.

Musical staff 49-51. Measure 49 starts with a half note G4, followed by a quarter note A4, and a half note B4. Measure 50 has a whole note G4. Measure 51 has a whole note F#4. Dynamics: *pp* (49), *sf* (51).

52

arco

Musical staff 52-54. Measure 52 starts with a half note G4, followed by a quarter note A4, and a half note B4. Measure 53 has a whole note G4. Measure 54 has a whole note F#4. Dynamics: *p* (52), *pp* (53-54).

55

Lento

Musical staff 55. Measure 55 has a whole note G4.

Viola

# SERENADE Op.242

## 5. Fughetta giojosa

Carl Reinecke

Vivace

4 5

*p*

10

**A** 15

20 *f* *f* *p*

25 *mf* *mf*

**B** 30 *f* *p*

2

Viola

*f* **C** *ff* 40

*f*

45

*p*

50

*cresc.*

55 *ff* **D** 60 **2**

*ff* *sf*

65 **E** **2**

*mf* *ff*

70 **2** *ff*

75 **F** **2** 80 *dolce*

*pp*

85 90

*p* *espress.*

95 100 *espress.*

*f* *p* *mf*

105 110

*un po rit* *Un poco più tranquillo.*

**G** 115 120

*mf* *f* *espress.*

125 130

*p* *mf* *f*

135 140

**H**

145 Più lento

*decresc.* *p* *p dolce*

150 155

*pp*

160 165

**ritard. A tempo**

*p*

**I**

170 175

*dolce*

180 185

*dim.al* *ppp*

# SERENADE Op.242

Viola

## 6. Finale

Carl Reinecke

**Allegretto**

2 5

*p*

10 15

**A** 20 25

*mf* *f*

30 35

*f* *p* *f* *mf* *cresc.*

40

*ff*

**B** 45 50

*p*

55 *cresc.* 60

*mf* *cresc.*

**C** 65 70

*ff* *ff con fuoco*

75 **D** 80

*sfp* *pp*

85 90

*f*

V.S.

Viola

95 **E** *sf* *ff* 100

1. 105 *espress.* 110 *sfz* 115 *espress.* 2. 102

105 *pp* *p* 120 *cresc.* *sf* *sf* *sf* *ff* 125 *sf* *sf*

*pizz.* **F** 130 *pp* 135 140

145 150 **G** *arco* 155 *pp* *mf marcato* 3 *pp* 160 165

170 **H** *mf* 175 *f* 3

180 *sf* *ff* *sf* *sf*

*pp dolce* Viola  
185

*p* *pp dolce*

**I** ritard. 190 **Più tranquillo** 195

*p*

200 205 pizz.

*p* *f* *p* *pp*

**calando** **Ancor più tranquillo**

arco 210

215

*mf* *cresc.* *f*

*ff* **Presto** 220 *ff*

225 230

235

240