

SERENADE

Violin 1

1. Marcia

Carl Reinecke, Op.242

Molto moderato

pp

5 *p* *pp* *p* *f*
un pochettino calando

a tempo 10

A 15 *mf* *mf* *p dolce* *f* *cantando*

20 *p* *f*

25 *ff* *sf*

B *f* *f* *pizz.*

Tranquillo *arco* *f ma dolce*

30 *p* *f* *mf*

35

C 40 *f* *mf*

45

ten. ten. 50 rit.

Tempo primo

55 un pochettino calando

D a tempo 60

65 p dolce

70

E

75

pizz. 80

SERENADE Op.242

2. Arioso
violino 1/1,2

Carl Reinecke

Andante sostenuto 5

mf *espress.*
affretando 10 **calando**

a tempo 15

f *f*

affretando 20 **A**

a tempo 25 30

mf

35 **affretando** *pp*

calando **B** **a tempo** *f* 45

p *div.*

50 *pp*

mf 3 3 3 3 3 3 3 3 3 3 **V.S.**

55 **C**

p *espress.*

65

cresc. *f*

affretando 70 **calando** **D**

mf *pp*

75 **a tempo** 80

mf *pp*

85 **affretando** 90

mf *f* *pp*

95

cresc. *ff* *p*

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Violin 1/1

3. Scherzo

Carl Reinecke

Allegretto
con sord.
pizz.

arco

Musical notation for measures 1-7. The piece is in 6/8 time with a key signature of one sharp (F#). Measures 1-3 are marked *p* and include a *pizz.* instruction. Measures 4-7 are marked *p* and include an *arco* instruction.

Musical notation for measures 8-14. Measures 8-10 are marked *pp* and include a *tr* instruction. Measures 11-14 are marked *pp* and include a *tr* instruction.

Musical notation for measures 15-20. Measures 15-17 are marked *ppp*. Measures 18-20 are marked *pp*. A box labeled 'A' is placed above measure 18.

Musical notation for measures 21-26. Measures 21-22 are marked *mf*. Measures 23-26 are marked *f*.

Musical notation for measures 27-32. Measures 27-28 are marked *sfp* and include a *tr* instruction. Measures 29-30 are marked *sfp* and include a *tr* instruction. Measures 31-32 are marked *sfp* and include a *tr* instruction.

Musical notation for measures 33-38. Measures 33-34 are marked *sfp* and include a *tr* instruction. Measures 35-36 are marked *sfp* and include a *tr* instruction. Measures 37-38 are marked *pp*.

Violin 1/1

39 **B**

44

50

56 **C** **Un poco più tranquillo**

62

67

72

77 **D**

82

87 **E** senza sord. *calando*


94 *calando* -----

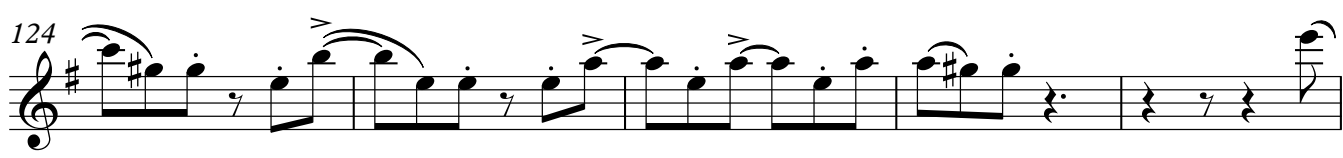

100 ----- *a tempo*


105 *ff*


110 **F**
pp


115

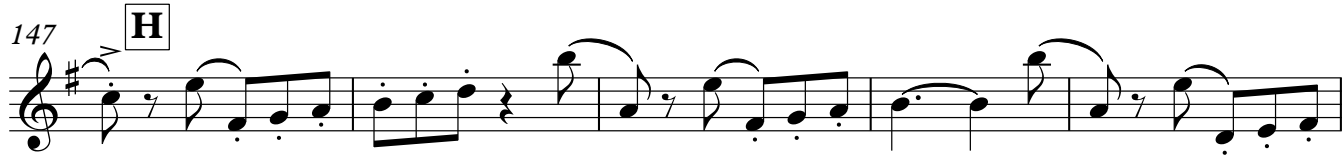

120


124


129 **G**


135 *tr*
sf *p*


141 0 0
pp *mf*


147 **H**


Violin 1/1

152 *tr* *tr*

159 **I** *con sord.* **2**

fp *pp*

169 *con sord.*

pp

175

179 *pizz.*

pp *ppp* *mf*

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4. Cavatine

Carl Reinecke

Musical notation for measures 1-3. The key signature is one sharp (F#) and the time signature is 5/4. Measure 1 contains a whole rest. Measure 2 begins with a piano (*p*) dynamic and features a half note chord (F#3, C4) followed by a quarter rest. Measure 3 continues with a half note chord (F#3, C4) and a quarter rest.

4 **in tempo**

Musical notation for measures 4-7. Measure 4 starts with a piano (*p*) dynamic and a half note (F#3). Measure 5 has a quarter note (C4). Measure 6 contains a triplet of eighth notes (F#3, C4, F#3). Measure 7 has a quarter note (C4).

8 **A**

Musical notation for measures 8-11. Measure 8 starts with a piano (*p*) dynamic and a half note (F#3). Measure 9 has a quarter note (C4) with a mezzo-forte (*mf*) dynamic. Measure 10 has a quarter note (F#3) with a forte (*f*) dynamic. Measure 11 has a quarter note (C4).

12 **Più animato**

Musical notation for measures 12-13. Measure 12 starts with a pianissimo (*pp*) dynamic and features a sixteenth-note pattern in both staves. Measure 13 continues with the sixteenth-note pattern.

14 *dolce*

Musical notation for measures 14-15. Measure 14 continues with the sixteenth-note pattern. Measure 15 features a *dolce* marking and a half note (F#3) in the upper staff.

16 **B**

Musical notation for measures 16-19. Measure 16 starts with a *più f* marking and a trill (*tr*) on a half note (F#3). Measure 17 has a pianissimo (*pp*) dynamic and continues with the sixteenth-note pattern. Measures 18 and 19 continue with the sixteenth-note pattern.

19 *espress.* *ppress.* *mf*

22 *mf*

26 *p* *p*

30 *f* **Tempo II.**

34 *pp* *pp*

36 *dolce* *dolce* *pp* *pp* *tr* *tr*

39 **D** *pp*

41 *ritard.* **A tempo** *p* *mf*

44 *f*

rit.

46

Musical staff 46-48. Measure 46: Treble clef, key signature of two sharps (F# and C#), time signature of 3/4. The staff contains a whole note G4 with a dynamic marking of *sfp*. Measure 47: Treble clef, key signature of two sharps, time signature of 3/4. The staff contains a whole note G4 with a dynamic marking of *sfp*. Measure 48: Treble clef, key signature of two sharps, time signature of 3/4. The staff contains a half note G4 and a half note A4, both with a dynamic marking of *sfp*. A hairpin crescendo is shown below the staff.

49

E pizz.

Musical staff 49-52. Measure 49: Treble clef, key signature of two sharps, time signature of 3/4. The staff contains a quarter note G4 with a dynamic marking of *pp*. Measure 50: Treble clef, key signature of two sharps, time signature of 3/4. The staff contains a quarter note G4 with a dynamic marking of *pp*. Measure 51: Treble clef, key signature of two sharps, time signature of 3/4. The staff contains a quarter note G4 with a dynamic marking of *pp*. Measure 52: Treble clef, key signature of two sharps, time signature of 3/4. The staff contains a quarter note G4 with a dynamic marking of *pp*. A dynamic marking of *sf* is placed below the staff between measures 51 and 52.

53

arco

sf *p*
Lento

Musical staff 53-55. Measure 53: Treble clef, key signature of two sharps, time signature of 3/4. The staff contains a quarter note G4 with a dynamic marking of *sf*. Measure 54: Treble clef, key signature of two sharps, time signature of 3/4. The staff contains a quarter note G4 with a dynamic marking of *p*. Measure 55: Treble clef, key signature of two sharps, time signature of 3/4. The staff contains a quarter note G4 with a dynamic marking of *espress.*. A dynamic marking of *espress.* is also placed below the staff between measures 54 and 55. A hairpin crescendo is shown below the staff.

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Violin 1

5. Fughetta giojosa

Carl Reinecke

Vivace

8 *p* 10

A 15

sf p f 20

p dolce 25

B 30 *mf f p*

35 *p f*

C 40 *ff*

45 *p*

50 *mf cresc.*

Violin 1

55 *f* *ff*

D 60 *sf* *ff* *sf* *mf* 65

E 70

75 **F** *molto rit. poco a poco* 80 *ff*

85 *p* *pp* 90 *dolce* *con grazia*

95 *espress.* 100 *f* *p*

105

110 *con grazia* **G** *un po rit* 115 *f* *mf* *f*

Un poco più tranquillo

120 *largamente* 125 *decresc.*

130 *p* *mf* *f* *<ff* 135

Violin 1

140 **H** 145 1 Viol. solo

decresc. *p*

Più lento 150

p

155

pp

160 **ritard.** **A tempo** 165

p

170 175

espress. *p*

180 185

dim.al *ppp*

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Violin 1

6. Finale

Carl Reinecke

Allegretto
4/4

5 *p* 10 15 20 **A** *mf* 3 25 *f* *f* *p* *f* 30 35 *mf* *cresc.* *f* 40 45 **B** *p* *con fuoco* *f* 50 *espress.* 55 *mf* *cresc.* 60 65 **C** *ff* 70

Violin 1

75

D

sfp *p* *cresc.*

4

85

90

f *sf*

95

E

sf *ff* *p*

100

1. 5

3 102 2 4 110 *p* *decresc.*

2.

115 *pp* *cresc.*

120 125 *sf* *sf* *sf* *f* *sf* *sf*

pizz. **F** 130 135 *pp*

140

145

Violin 1

G 2 arco 155 div. *pp*

160 *p* 165 *mf* **H** *f*

170 175 *sf* *sf* *ff*

185 *pp dolce*

I ritard. *p* 190

Più tranquillo 195 *p* *p*

200 *f calando* *p* **Ancor più tranquillo** 205 *pp*

210 *pp*

215 *mf* *cresc.* *f*

V.S.

Violin 1

220 **Presto**

225

Musical notation for measures 220-225. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The music consists of a series of eighth and sixteenth notes, some beamed together, with various accidentals (sharps, flats, naturals).

230

Musical notation for measures 230-235. The second staff continues the melodic line with eighth and sixteenth notes, including some slurs and accidentals.

235

240

Musical notation for measures 235-240. The third staff features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice consisting of eighth notes and rests. The piece concludes with a double bar line.