

SERENADE

Violin 2

1. Marcia

Carl Reinecke, Op.242

Molto moderato

5 **un pochettino cantando** *p* *f*
pizz.

p **a tempo** arco 10 *pp*

A *mf espress.* 15 *p* **cantando** *mf* *p dolce* 3

20 *p* *f* 25

B *ff* *sf* pizz. 30

Tranquillo arco *f ma dolce* 3 3 3 3 *p* 35

C 40 *mf*

45 pizz.

arco 50 rit. pizz. p

Tempo primo arco pp p f

55 un pochettino calando pizz. p mfp mfp

D a tempo arco 60 mf espress. mf

65 f sf mf p dolce

70 E f

75 ff sf sf f

pizz. 80 arco p sf

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2. Arioso
violino 2/1 +2

Carl Reinecke

Andante sostenuto

Musical notation for measures 1-7. The piece is in G major and 2/4 time. The first staff (treble clef) begins with a melody starting on G4, moving to A4, B4, and then a series of eighth notes. The second staff (bass clef) provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present at the beginning.

Musical notation for measures 8-11. Measure 8 is marked with a box containing the number 8. The tempo changes to **affretando**. The melody continues with eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' above it in measure 10. The tempo then changes to **calando**.

Musical notation for measures 12-17. Measure 12 is marked with a box containing the number 12. The tempo changes to **a tempo**. The melody features a series of eighth notes and quarter notes. Dynamic markings of *f* are present in measures 12 and 13.

Musical notation for measures 18-22. Measure 18 is marked with a box containing the number 18. The tempo changes to **affretando**. The melody continues with eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' above it in measure 20. The tempo then changes to **a tempo**.

Musical notation for measures 23-30. Measure 23 is marked with a box containing the number 23 and a box containing the letter 'A'. The tempo is **a tempo**. The melody features a series of eighth notes and quarter notes. Dynamic markings of *mf* and *pp* are present.

Musical notation for measures 31-35. Measure 31 is marked with a box containing the number 31. The melody continues with eighth notes and quarter notes. A dynamic marking of *f* is present in measure 34.

Musical notation for measures 36-40. Measure 36 is marked with a box containing the number 36. The tempo changes to **affretando**. The melody continues with eighth notes and quarter notes. A dynamic marking of *f* is present in measure 37. The tempo then changes to **calando**. A triplet of eighth notes is marked with a '3' above it in measure 39. A dynamic marking of *p* is present in measure 40.

V.S.

41 **B** a tempo

44

48 *pp*

51 *mf* **C** *p*

56

59 *f* *f* **affretando** **calando**

67 **D**

75 a tempo *mf* *pp*

83

affretando

Musical notation for measures 83-90. The music is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with various dynamics: *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are accents and slurs throughout the passage.

91

Musical notation for measures 91-98. The music is in treble clef with a key signature of two sharps. It includes a *cresc.* (crescendo) marking, a *ff* (fortissimo) dynamic, and a *p* (piano) dynamic. There are four triplet markings (3) and a final *ff* dynamic with an accent. The piece concludes with a double bar line.

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3. Scherzo

Carl Reinecke

Allegretto

con sord.

6 *p* *p*

12 *ppp*

19 **A** *pp* *mf* *f*

25 *sf* *p*

31

36 *pp*

41 **B** *p*

46

52 *mf* *p* *mf* *p* *espress.* V.S.

Un poco più tranquillo

59 **C**

mf *pp*

64

70

75 **D**

80

85 **E** senza sord. *calando* *ff*

92

99 **2** *a tempo* *ff* *p*

105

110 **F** *p* *pp*

116

122

Musical staff 122: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A hairpin crescendo is shown below the staff.

127 **G**

Musical staff 127: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A hairpin crescendo is shown below the staff.

134

Musical staff 134: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A hairpin crescendo is shown below the staff.

141

Musical staff 141: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A hairpin crescendo is shown below the staff.

147 **H**

Musical staff 147: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A hairpin crescendo is shown below the staff.

153

Musical staff 153: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A hairpin crescendo is shown below the staff.

159 **I**

Musical staff 159: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A hairpin crescendo is shown below the staff.

171

Musical staff 171: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A hairpin crescendo is shown below the staff.

176

Musical staff 176: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A hairpin crescendo is shown below the staff.

180

Musical staff 180: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A hairpin crescendo is shown below the staff.

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Violin 2

4. Cavatine

Carl Reinecke

1 *p*

4 **in tempo**

8 *p*

8 **A** **2** **Più animato**

12 *f*

12 *pp* *dolce*

16 *pp* *dolce*

16 *più f* **B**

19 *più f*

19 *espress.* *p dolce* *mf* *espress.*

21 *p dolce* *mf*

21 **Tempo primo** *p* *mf*

26 *p* *mf*

26 **C** *p* *p*

30 *p* *p*

30 *f*

33 *f*

33 **Tempo II.** *sfp*

36 *sfp*

Violin 2

37 *pp* **D**

dolce ritard. *pp* **A tempo**

41 *sf* *p* *mf*

44 *rit.* **E** *pizz.* *sfp* *sfp*

48 *pp* *sf*

52 *p* *arco* *pp*

55 **Lento**

Violin 2

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5. Fughetta giojosa

Carl Reinecke

Vivace

p 5

10

A 15

sf *f*

20 *dolce* 25

f *p*

B 30

mf *f* *p*

35

Violin 2

C

40

45

50

55

D

60

65

E

70

75

F

molto rit. poco a poco

7

85

90

95

100

105

110

pizz.

Violin 2

G un po rit 115 arco

Un poco più tranquillo 120

H 145 Più lento

160 ritard. A tempo

I 170 175

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6. Finale

Carl Reinecke

Allegretto 5 10

4

15 **A** 20

25 *f* *f* *p* *f* 30

35 *mf* 40

B 45 **3** 50

55 *mf* *f* **3** *marcato* 60

C 65 *marcato*

70 *ff* 75

D 85

sfp *pp* *cresc.*

f **2**

95

E

F

G

H

180

sf ff sf p

185

sf p

I ritard. 190 **Più tranquillo** 195

p

200 205 pizz.

calando p f Ancor più tranquillo pp

210

pp

215

mf cresc. f

220 **Presto**

f

225 230

f

235

f

240

f